Musi-2310 — Music Theory III
Fall Semester, 2007

Pre-requisites: MUSI-1410 Theory II

Time: MWF 9:00 - 9:50 Place: Goodwin Hall 229

Music for Analysis — Benjamin, Horvit and Nelson, 6th Edition
Practica Musica.

Materials Covered:
Review & application of all common practice chords & part writing
Introduction of basic Musical Forms and Analysis of those forms, including the versions of Binary,
Ternary, Rondo, and Sonata Allegro forms typically found in Baroque and Classical Era works.
Chromatic extensions of tonality which include: Modal Borrowing, Secondary Dominants,
Augmented sixth & other chromatic predominant harmonies and Modulation.
Phrase Structure and Construction of simple musical forms

Grading

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<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Timed Tests</td>
<td>5% (Weekly)</td>
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<tr>
<td>Homework</td>
<td>5%</td>
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<tr>
<td>Paper</td>
<td>15%</td>
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<tr>
<td>Test #1</td>
<td>15%</td>
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<td>Test #2</td>
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<td>Test #4</td>
<td>15%</td>
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<td>Final</td>
<td>20%</td>
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All assignments must be received by the beginning of the assigned class period for full credit.

The paper is a pure analysis paper. A single paragraph of historical background is allowed, but not required. The specific piece analyzed must employ methods discussed during the semester, and will be selected from a list provided by the instructor. Depending on the piece selected papers should range in length from 5 to 10 pages (double spaced, with examples). It is the responsibility of the student to comply with all university standards and regulations, including those concerning plagiarism. **An electronic copy of your paper must also be submitted on or before the due date.**

All tests, including the final exam will be comprehensive for all previous theory study.

Students may withdraw with a W until mid-semester (October, 6).

Attendance is required. All existing university policies relating to absences, including those concerned with missed exams apply to this course. Those rules can be found in the Tiger Cub, which is available at http://www.auburn.edu/tigercub/rules/index.php. Make up tests and exams, when appropriate, will be scheduled at the convenience of both the student and the instructor.

The student is responsible for all material covered and announcements made in classes from which they are absent **even in the case of excused absences.** Every effort will be made to accommodate ensemble
travel schedules, but it is the responsibility of the student to inform the instructor of any planned absence that might interfere with tests or other class assignments prior to the date of the event.

Homework assigned for a specific class meeting is due at the beginning of class. Any homework turned in will be corrected and returned. Any other assignments must be turned in before 5:00 on the due date to receive full credit. Extensions must be obtained in advance, or there will be a penalty of 10% per day off the grade for the assignment. Because we are training a professional skill set, the activity of working through problems with the material is important. Therefore any unsatisfactory homework that is turned in on time can be redone and resubmitted for a grade.

Readings, when assigned, are to guide study. While there is no separate category for homework in the semester grade, students are strongly encouraged to complete these assignments prior to class.

Students needing accommodations should arrange a meeting the first week of class. Come during office hours or email for an alternate time. Bring the Accommodation Memo and Instructor Verification Form to the meeting. Discuss items needed in this class. If you do not have an Accommodation Memo but need special accommodations, make an appointment with The Program for Students with Disabilities, 1244 Haley Center, 844-2096 (V/TT) or email: haynemd@auburn.edu.

The final exam will be given during the official exam time.

My weekly schedule will be posted on my office door. Any student needing to see me for any reason can sign up for any blank spaces in that schedule. Please sign up for times at least 24 hours in advance so I will have an opportunity to plan for them. If you prefer e-mail please allow the same time frame (24 hours) for a response while I am on campus. There may be a slightly longer response time when I am out of town or on weekends.

Because this course deals with the building of professional skills, a passing grade (68 or higher) on both the final exam and the paper, as well as successful completion of all timed tests, is required to pass the course.