NEW SYLLABUS

MUSI 2050: FUNCTIONAL PIANO II

Credit Hours = 1: Class will meet two hours every week.

Course Prerequisites: in order to be accepted into this class you must either have: a) successfully completed Piano Class I and II or b) receive departmental approval. Students must be a Music Education major (CMVB, CMIB, or CMCB) or a BA major (MULA) to take this course.

Required Materials:
- Binder for materials handed out in class
- Metronome

Course Description: Development of functional piano skills for use in classroom, rehearsal or studio.

Course Objectives for MUSI 2050: Functional Piano I is a 1-credit hour course designed to develop a broad range of functional skills at the piano. The instructor will provide practice methods and feedback that you will need to conquer the desired skills. To be successful in this course, you will be expected to execute the following skills:
- Major and minor scales, arpeggios, and cadences with proper fingerings (2 octaves for non-piano majors, 4 octaves for piano-majors). Scales must be in eighth-notes, at least 80 = quarter note.
- Read fluently from an open vocal score (SATB)
- Perform Star-Spangled Banner with improvised accompaniment pattern in various keys
- Play vocal warm-up patterns, moving chromatically through various keys.
- Sight Reading
- Perform as an accompanist with a soloist

The purpose in performing these requirements is not to stumble through the material, but to play all the material well.

It is your responsibility to complete the assigned homework before the class hour for which they are to be prepared. Students are expected to bring all class materials to each class. Failure to do so will result in no score for that class session.

Methods to Achieve Course Objectives:
- Regular class attendance.
- Students are expected to practice at least 30 minutes daily.
- Attentiveness to instructor and wise use of class lab time.

Attendance: You are expected to attend all class sessions. Please notify the instructor in advance if you need to be excused from a class due to illness, extreme family emergency, or conflict with official university functions. Excused absences will require a doctor’s excuse, university excuse or official documents related to your absence. Attendance will be taken as an indication of your participation in class and will be used in the overall assessment of your progress, counting as 1/3 of each individual class grade (attendance, preparation of assignments, quizzes). It is your responsibility to arrange to contact the instructor within one week of an excused absence to schedule
make-up tests, quizzes or assignments. The make-up work must be completed within one week of contacting the instructor. No work can be completed if your absence was not excused.

Grading:

<table>
<thead>
<tr>
<th>Performance Tests: 3 @ 20%</th>
<th>60%</th>
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</thead>
<tbody>
<tr>
<td>Class Performance</td>
<td>15%</td>
</tr>
<tr>
<td>Attendance, Preparation of Assignments, Quizzes</td>
<td>25%</td>
</tr>
</tbody>
</table>

Grading System:

- A = 90-100%
- B = 80-89%
- C = 70-79%
- D = 60-69%
- F = 59% and below

*Students must achieve a grade of “C” or higher in BOTH Functional Piano I and II to avoid taking the Piano Proficiency Exam.*

Students may withdraw with no grade assignment until _____ (with refund)
Students may withdraw with a W (no grade penalty) until mid-semester.

All students in this class are expected to follow the Student Academic Honesty Code found in Section 5 of *The Tiger Cub Student Handbook.*

Students needing accommodations should arrange a meeting the first week of class. Come during office hours or email for an alternate time. Bring the Accommodation Memo and Instructor Verification Form to the meeting. Discuss items needed in this class. If you do not have an Accommodation Memo but need special accommodations, make an appointment with The Program for Students with Disabilities, 1244 Haley Center, 844-2096 (V/TT) or email: haynemd@auburn.edu.

**Tentative Schedule:**

**WEEK 1**
- F#/Gb major scale, review of chords, arpeggios and fingerings
- Intro to Star-Spangled Banner; sight-reading

**WEEK 2**
- All major scales with 5-7 accidentals; SSB by memory in C and G
- Basic vocal score-reading; intro to vocal warmup I

**WEEK 3**
- Scale review; SSB in D and A; vocal score-reading; quick-study I

**WEEK 4**
- Scales, arpeggios at least 80 = quarter note (C#, Db, F#, Gb, B, Cb)
- SSB in C, G, D, A, E; vocal score reading

**WEEK 5**
- **PERFORMANCE TEST #1**

**WEEK 6**
- Scales, arpeggios, chords for d# and e-flat minor
- SSB in F with new improvised accompaniment patterns
- Vocal score quick study I
| WEEK 7 | Scales, arpeggios, chords for b-flat and a# minor  
|       | SSB in Bb and Eb  
|       | Vocal Warm-up II  
|       | Quick study I |
| WEEK 8 | Scales, arpeggios, chords for g# and a-flat minor  
|       | SSB in F, Bb, Eb, and Ab with improv accompaniment  
|       | Sight-reading |
| WEEK 9 | PERFORMANCE TEST #2 |
| WEEK 10 | Scales, arpeggios, chords for all majors up to 4 accidentals  
|       | Work on accompaniment; Sight-reading; SSB in various keys |
| WEEK 11 | Scales, arpeggios, chords for all minors up to 4 accidentals  
|       | Work on accompaniment; Vocal Warm-up III; Vocal score quick study II |
| WEEK 12 | Scales, arpeggios, chords for all majors and minors up to 4 accidentals  
|       | Accompaniment dress rehearsals |
| WEEK 13 | CLASS PERFORMANCE |
| WEEK 14 | Scales, arpeggios, chords for all major and minor keys  
|       | SSB in all keys; full vocal score-reading; vocal warm-ups |
| WEEK 15 | PERFORMANCE TEST #3 |

*Due to the fact that this course is entirely skills-based and a 1 hour credit class, there will be no final exam.*