MUSI 2040: FUNCTIONAL PIANO I

Credit Hours = 1: Class will meet two hours every week.

Course Prerequisites: in order to be accepted into this class you must either have: a) successfully completed Piano Skills I and II or b) receive departmental approval. Students must be a Music Education major (CMVB, CMIB, or CMCB) or a BA major (MULA) to take this course.

Required Materials:
- Binder for materials handed out in class
- Metronome

Course Description: Development of functional piano skills for use in classroom, rehearsal or studio.

Course Objectives for MUSI 2040: Functional Piano I is a 1-credit hour course designed to develop a broad range of functional skills at the piano. The instructor will provide practice methods and feedback that you will need to conquer the desired skills. To be successful in this course, you will be expected to execute the following skills:

- Major and minor scales, arpeggios, and cadences (2 octaves for non-piano majors, 4 octaves for piano-majors)
- Transposition at sight from a band or orchestral score (Bb, Eb, and F instruments)
- Perform simple songs with improvised accompaniment pattern in various keys
  - Happy Birthday, America
- Sight Reading
- Perform a solo piece by memory (to be chosen in consultation with instructor)

The purpose in performing these requirements is not to stumble through the material, but to play all the material well.

It is your responsibility to complete the assigned homework before the class hour for which they are to be prepared. Students are expected to bring all class materials to each class. Failure to do so will result in no score for that class session.

Methods to Achieve Course Objectives:
- Regular class attendance.
- Students are expected to practice at least 30 minutes minutes daily.
- Attentiveness to instructor and wise use of class lab time.

Attendance: You are expected to attend all class sessions. Please notify the instructor in advance if you need to be excused from a class due to illness, extreme family emergency, or conflict with official university functions. Excused absences will require a doctor’s excuse, university excuse or official documents related to your absence. Attendance will be taken as an indication of your participation in class and will be used in the overall assessment of your progress, counting as 1/3 of each individual class grade (attendance, preparation of assignments, quizzes). It is your responsibility to arrange to contact the instructor within one week of an excused absence to schedule
make-up tests, quizzes or assignments. The make-up work must be completed within one week of contacting the instructor. No work can be completed if your absence was not excused.

**Grading:**

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Performance Tests: 3 @ 20%</td>
<td>60%</td>
</tr>
<tr>
<td>Class Performance</td>
<td>15%</td>
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<tr>
<td>Attendance, Preparation of Assignments, Quizzes</td>
<td>25%</td>
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</tbody>
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**Grading System:**

- A = 90-100%
- B = 80-89%
- C = 70-79%
- D = 60-69%
- F = 59% and below

*Students must achieve a grade of “C” or higher in BOTH Functional Piano I and II to avoid taking the Piano Proficiency Exam.*

Students may withdraw with no grade assignment until _____ (with refund)  
Students may withdraw with a W (no grade penalty) until mid-semester

All students in this class are expected to follow the Student Academic Honesty Code found in Section 5 of *The Tiger Cub Student Handbook*

Students needing accommodations should arrange a meeting the first week of class. Come during office hours or email for an alternate time. Bring the Accommodation Memo and Instructor Verification Form to the meeting. Discuss items needed in this class. If you do not have an Accommodation Memo but need special accommodations, make an appointment with The Program for Students with Disabilities, 1244 Haley Center, 844-2096 (V/TT) or email: haynemd@auburn.edu.

**Tentative Schedule:**

**WEEK 1**  
Intro to scales, arpeggios, chords  
Solfege Happy Birthday

**WEEK 2**  
Scales, arpeggios, chords for C, G  
HB in F  
Intro to sight-reading

**WEEK 3**  
Scales, arpeggios, chords for D, A  
HB in C and G  
Transposing Bb instrument  
Quick Study I

**WEEK 4**  
Scales, arpeggios, chords for E, F  
HB in F, C, G, D; Transposition in Bb  
Sight-reading

**WEEK 5**  
PERFORMANCE TEST #1
WEEK 6  Scales, arpeggios, chords for a, d  
Solfege “My Country ’Tis of Thee”

WEEK 7  Scales, arpeggios, chords for g, c  
HB in Bb, Eb, MCTOT in C and G  
Quick Study II  
Transposition in Eb

WEEK 8  Scales, arpeggios, chords for f, b  
HB in Ab; MCTOT in D, F, and A  
Transposition in Bb and Eb

WEEK 9  PERFORMANCE TEST #2

WEEK 10 Scales, arpeggios, chords for C, a, G, e, D, b, A, f#  
Practice solo repertoire

WEEK 11 Scales, arpeggios, chords for F, d, Bb, Eb, Ab,  
Mini-lessons; intro to F transposition  
MCTOT in Bb, Eb

WEEK 12  Class Performance dress rehearsal, mini-lessons

WEEK 13  CLASS PERFORMANCE

WEEK 14  Scales, arpeggios, chords for all major and minor up to 4 accidentals  
HB and MCTOT in all keys; transposition in F  
Sight-reading

WEEK 15  PERFORMANCE TEST #3

*Due to the fact that this course is entirely skills-based, and that it is a 1 hour credit class, there will be no final exam.