NEW SYLLABUS

MUSI 2010
Guitar and String Skills
Professor:
Credit: 1 hours
Class times: 2 hours per week
Office Location/Hours:
Email policy:

COURSE PREREQUISITES: MUSI 1310 (Music Theory I) and Music Education major (CMVB, CMIV, or CMCB).

COURSE DESCRIPTION: Class instruction and practice in the rudiments of music performance of fretted and unfretted string instruments such as guitar, violin, viola, cello and string bass.

COURSE OBJECTIVES: This class will introduce you to the basics of playing the stringed instruments of the orchestra, as well as guitar skills used in elementary and secondary music education situations.

GRADING: Your grade is based on individual "juries," during which you will play an assigned piece of music in front of the class, after which the class will critique your playing and offer suggestions for improvement. These will occur daily, after group practice of the assigned pieces. There will also be a written quiz (or two). Attendance of one concert is required (see below). The breakdown is: 70% juries, 20% quiz, 10% concert attendance. The grades will be distributed as follows: A 90-100; B 80-89; C 70-79; D 65-69; F 0-64. No final examination will be given during finals week according to University policy (1 credit class). There will be no unannounced quizzes.

ATTENDANCE: As you can see, regular attendance is mandatory, otherwise you will be irretrievably behind schedule. Each day’s absence counts as an F grade on your jury. Students who wish to make up juries for excused absences must contact the teacher within one week of the absence.

All students are required to attend one concert of orchestral music or string chamber music. An official program from this concert must be turned in. Attendance at this concert is 10% of your final class grade.

Since the bulk of the material in class is about performance and techniques of performance, I urge you to bring a pencil so you can write down the advice given to help you perform better. If you follow the instructions you will improve, and your jury grades will reflect that improvement. If you don’t at least try to follow the instructions, your grades will be poor.

We will spend about half the class sessions on bowed strings, and half on the guitar. Bowed string instruments and accessories will be signed out to you (lose anything, we will find you and bill you; not pretty); guitars, however, are your responsibility to beg, borrow, or purchase.

WITHDRAWALS: All students may withdraw from this class without penalty by midsemester. A W will appear on the student’s transcript.

ACADEMIC HONESTY: All students in this class are expected to follow the Student Academic Honesty Code found in Section 5 of *The Tiger Cub Student Handbook*.

DISABILITIES: Any student requesting academic accommodations based on disabilities must first contact the Program for Students with Disabilities, 1244 Haley Center, 844-2096 (V/TT) or email: haynemd@auburn.edu. Students needing accommodations should then arrange a meeting with me the first week of class. Come during office hours or email for an alternate time. Bring the Accommodation Memo and Instructor Verification Form to the meeting, where we will discuss items needed in this class.

Class Schedule:

**Week 1**
- Check out guitars
- Beginning Strum, Tuning, Playing Position

**Week 2**
- Thumb Brush, Thumb Scratch
- 3 new chords

**Week 3**
- Alternate Bass, Calypso Strum
- 2 new chords

**Week 4**
- Small Bass, Grand Bass
- Arpeggiated Strum, 3 new chords

**Week 5**
- Melodies
- Thumb Pluck, 3 new chords

**Week 6**
- Transposition
- Finger Picking

**Week 7**
- Guitar Final Quiz

**Week 8**
- Check out strings
- Playing Position, Tuning

**Week 9**
- Bow Grip
- Bow Distribution

**Week 10**
- Major scales
Week 11  Bowing Styles
         Shifting Technique

Week 12  Articulations
         Staccato, Slurring

Week 13  Martele, Detache
         Vibrato

Week 14  Double Stops
         Harmonics

Week 15  Strings Final Quiz