NEW SYLLABUS

MUSI 1320: Music Skills I

Instructor: 
Email: 
Office: 
Phone: 
Classroom: 
Office Hours: 
Credit Hours: 1

Class Time: MWF, 50 minutes per class
Corequisites: MUSI 1310
Prerequisites: Music Education major (CMVB, CMIB, or CMCB), BA major (MULA), Music Theatre major (THMU), or Music minor

Catalog Description: Development of aural, keyboard and sight singing skills with an understanding of basic harmonic practices

Required Textbook and Materials:
Practica Musica, version 5 (Ars Nova, 2007)
Metronome
Students are required to bring pencils (with erasers) and music manuscript paper to every class.

Course Purpose/Objectives: Music Skills I is a 1-credit hour course designed to acquaint the student with the necessary practical skills that students will need as professional musicians, stressing the importance of active listening skills. Students are encouraged to listen intelligently to music patterns and provide an accurate analysis of relationships of notes, chords, and rhythmic patterns, as well as to hear and identify relationships of different tonal centers.

Students who successfully complete this course will be able to:
- Conduct, recite and notate rhythmic patterns in easier meters
- Conduct, sing and notate tonal melodies in major and minor keys
- Sing and play on a keyboard major and minor scales
- Recognize and sing all qualities of triads
- Play all qualities of triads on the keyboard
- Sing and recognize intervals
- Recognize primary chord progressions in major and minor keys
- Recall music you hear by singing, playing a keyboard and writing
- Demonstrate fluency in Solfège, using “moveable do”.
- Recognize all harmonic vocabulary taught in MUSI-1310 aurally
- Recognize smaller musical forms aurally
- Notate music accurately and efficiently through dictation
- Demonstrate keyboard fluency by performing scales and basic chord progressions on the keyboard
- Read and sing melodies by sight, using correct rhythms and Solfège
**Grading:** Your grade will be based on homework and classroom assignments and tests in the areas of sight-singing, dictation and keyboard skills. **You must have a passing grade of D in EACH of these areas to pass the course.**

8 Tests @ 10% each – (combining dictation, sight-singing, and keyboard skills) – 80%
Each test will cover the dictation, sight-singing, and keyboard skills assigned for that specific week (found in the class schedule in the syllabus).
Test Dates: list 8 dates here

Homework assignments, class work, class quizzes – 20%
The student will be given a grade for each class. This may include homework, in-class work or a class quiz. The grades for all the individual classes will be averaged into one grade that is 20% of the final grade.

* Unannounced quizzes based on previous homework or class work, may take place during class.

Grading System:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>90-100%</td>
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<tr>
<td>B</td>
<td>80-89%</td>
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<tr>
<td>C</td>
<td>70-79%</td>
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<tr>
<td>D</td>
<td>60-69%</td>
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<tr>
<td>F</td>
<td>0-59%</td>
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**Attendance:** **Regular attendance is essential for success in this course.** Please notify the instructor in advance if you need to be excused from a class due to illness, extreme family emergency, or a conflict with official university functions. An excused absence will require a doctor’s excuse, university excuse, or official documents related to your absence. Students are allowed ONE unexcused absence per semester without penalty. Any unexcused absences thereafter will result in a deduction of 3 points from the final grade for each absence. Tests will be made up only for certified excused absences. Please call me immediately if you know you will miss a test to schedule a makeup. **Students must contact the instructor within one week of the test to arrange a makeup.**

Students may withdraw with no grade assignment until (list date here) (With refund)
Students may withdraw with a W until mid-semester.

**Academic Integrity:** All work submitted for this course must be your own. Collaboration is forbidden on all tests or written/online homework assignments, unless instructions for a given assignment allow for partnered work. Violations will be dealt with according to Auburn University regulations as stated in the Tiger Cub handbook. Assigned performance homework (singing, rhythmic performance) may be practiced with a partner or in small groups.

Disruptive behavior will not be tolerated. The Auburn University policy will be used to deal with disruptive students.
Accommodations: Students needing accommodations should arrange a meeting the first week of class. Come during office hours or email for an alternate time. Bring the Accommodation Memo and Instructor Verification Form to the meeting. Discuss items needed in this class. If you do not have an Accommodation Memo, but need special accommodations, make an appointment with The Program for Students with Disabilities, 1244 Haley Center, 844-2096 (V/TT) or email: haynemed@auburn.edu

Schedule

Week 1
Syllabus; basic conducting patterns; solfège syllables; key identification
Keyboard - Scales (Major - C, G, D, A, E, B), Major triads (with inversions)
Singing – Exercises using Solfège (step-wise, intervals of 2\textsuperscript{nd}, 3\textsuperscript{rd})
Dictation – Rhythmic dictation

Week 2 – TEST #1 – list date here
Keyboard – Scales (minor – a, e, b, f#, c#, g#), minor triads (with inversions)
Singing – Exercises using Solfège (step-wise, intervals of 2\textsuperscript{nd}, 3\textsuperscript{rd})
Dictation – Rhythmic/Melodic dictation (unison)

Week 3
Keyboard – Scales (Major - F#, C#) Major triads (with inversions)
Singing – Exercises using Solfège (step-wise, intervals of 2\textsuperscript{nd}, 3\textsuperscript{rd}, 4\textsuperscript{th})
Dictation – Rhythmic/Melodic dictation (unison)

Week 4 – TEST #2 – list date here
Keyboard – Scales (minor d#, a#) minor triads (with inversions)
Singing – Exercises using Solfège (step-wise, intervals of 2\textsuperscript{nd}, 3\textsuperscript{rd}, 4\textsuperscript{th})
Dictation – Rhythmic/Melodic dictation (2-part)

Week 5
Keyboard – Scales (Major – F, B\textsubscript{b}, E\textsubscript{b}, A\textsubscript{b}, D\textsubscript{b}) Major triads (with inversions)
Singing - Exercises using Solfège (step-wise, intervals of 2\textsuperscript{nd}, 3\textsuperscript{rd}, 4\textsuperscript{th}, 5\textsuperscript{th})
Dictation – Rhythmic/Melodic dictation (2-part)

Week 6 – TEST #3 – list date here
Keyboard – Scales (minor – d, g, c, f, b\textsubscript{b}) minor triads (with inversions)
Singing – Exercises using Solfège (step-wise, intervals of 2\textsuperscript{nd}, 3\textsuperscript{rd}, 4\textsuperscript{th}, 5\textsuperscript{th})
Dictation – Rhythmic/Melodic dictation (2-part)

Week 7
Keyboard – Scales (Major - G\textsubscript{b}, C\textsubscript{b}) Major triads (with inversions)
Singing – Exercises using Solfège (step-wise, intervals of 2\textsuperscript{nd}, 3\textsuperscript{rd}, 4\textsuperscript{th}, 5\textsuperscript{th}, 6\textsuperscript{th})
Dictation – Rhythmic/Melodic dictation (2-part)
Week 8 – TEST #4 – list date here
Keyboard – Scales (minor - eb, ab) minor triads (with inversions)
Singing – Exercises using Solfège (step-wise, intervals of 2\textsuperscript{nd}, 3\textsuperscript{rd}, 4\textsuperscript{th}, 5\textsuperscript{th}, 6\textsuperscript{th})
Dictation – Rhythmic/Melodic dictation (3-part)

Week 9
Keyboard – Major and minor chord progressions (diminished, augmented, seventh chords)
Singing – Exercises using Solfège (step-wise, intervals of 2\textsuperscript{nd}, 3\textsuperscript{rd}, 4\textsuperscript{th}, 5\textsuperscript{th}, 6\textsuperscript{th}, 7\textsuperscript{th})
Dictation – Rhythmic/Melodic dictation (3-part)

Week 10 – TEST #5 – list date here
Keyboard – Major and minor chord progressions (diminished, augmented, seventh chords)
Singing – Exercises using Solfège (step-wise, intervals of 2\textsuperscript{nd}, 3\textsuperscript{rd}, 4\textsuperscript{th}, 5\textsuperscript{th}, 6\textsuperscript{th}, 7\textsuperscript{th})
Dictation – Rhythmic/Melodic dictation (3-part)

Week 11
Keyboard – Major and minor chord progressions (diminished, augmented, seventh chords)
Singing – Exercises using Solfège (step-wise, intervals of 2\textsuperscript{nd}, 3\textsuperscript{rd}, 4\textsuperscript{th}, 5\textsuperscript{th}, 6\textsuperscript{th}, 7\textsuperscript{th}, accidentals)
Dictation – Rhythmic/Melodic dictation (3-part)

Week 12 – TEST #6 – list date here
Keyboard – Major and minor chord progressions (diminished, augmented, seventh chords)
Singing – Exercises using Solfège (step-wise, intervals of 2\textsuperscript{nd}, 3\textsuperscript{rd}, 4\textsuperscript{th}, 5\textsuperscript{th}, 6\textsuperscript{th}, 7\textsuperscript{th}, octave, accidentals)
Dictation – Rhythmic/Melodic dictation (4-part)

Week 13
Keyboard – Major and minor chord progressions (diminished, augmented, seventh chords)
Singing – Exercises using Solfège (step-wise, intervals of 2\textsuperscript{nd}, 3\textsuperscript{rd}, 4\textsuperscript{th}, 5\textsuperscript{th}, 6\textsuperscript{th}, 7\textsuperscript{th}, octave, accidentals)
Dictation – Rhythmic/Melodic dictation (4-part)

Week 14 – TEST #7 – list date here
Keyboard – Major and minor chord progressions (diminished, augmented, seventh chords)
Singing – Exercises using Solfège (step-wise, intervals of 2\textsuperscript{nd}, 3\textsuperscript{rd}, 4\textsuperscript{th}, 5\textsuperscript{th}, 6\textsuperscript{th}, 7\textsuperscript{th}, octave, accidentals)
Dictation – Rhythmic/Melodic dictation (4-part)

Week 15 – TEST #8 – list date here
Keyboard – Major and minor chord progressions (diminished, augmented, seventh chords)
Singing – Exercises using Solfège (step-wise, intervals of 2\textsuperscript{nd}, 3\textsuperscript{rd}, 4\textsuperscript{th}, 5\textsuperscript{th}, 6\textsuperscript{th}, 7\textsuperscript{th}, octave, accidentals)
Dictation – Rhythmic/Melodic dictation (4-part)

Since this is a 1-credit class, test #8 will serve as the final and will be given on the last class day, according to University policy.