MUSI – 1320: Music Skills I
Fall Semester - 2007

“You must get to the point that you can hear music from the page … A perfect musician should be able to picture apiece, at first hearing …. as though he had the score in front of him.” Robert Schumann, 1848

Instructor: Dr. Samolesky Office: Goodwin 108
Email: jas0017@auburn.edu Phone: 844-3165
Time: MWF 9:00am-10:00am Classroom: Goodwin 227 and 228
Office Hours: MW 10:00-11:00, T 12:00-1:00 or by appointment

*I will respond to email and phone messages within 24 hours Monday - Friday

Required Textbook and Materials
Practica Musica – online computer program used with MUSI 1310
Metronome

Students are required to bring pencils (with erasers) and music manuscript paper to every class.

Course Purpose/Objectives: Music Skills I is a 1-credit hour course designed to acquaint the student with the necessary practical skills that students will need as professional musicians, stressing the importance of active listening skills. Students are encouraged to listen intelligently to music patterns and provide an accurate analysis of relationships of notes, chords, and rhythmic patterns, as well as to hear and identify relationships of different tonal centers.

Students who successfully complete this course will be able to:

- Conduct, recite and notate rhythmic patterns in easier meters
- Conduct , sing and notate tonal melodies in major and minor keys
- Sing and play on a keyboard major and minor scales
- Recognize and sing all qualities of triads
- Play all qualities of triads on the keyboard
- Sing and recognize intervals
- Recognize primary chord progressions in major and minor keys
- Recall music you hear by singing, playing a keyboard and writing
- Demonstrate fluency in Solfège, using “moveable do”.
- Recognize all harmonic vocabulary taught in MUSI-1310 aurally
- Recognize smaller musical forms aurally
- Notate music accurately and efficiently through dictation
- Demonstrate keyboard fluency by performing scales and basic chord progressions on the keyboard
- Read and sing melodies by sight, using correct rhythms and Solfège
Grading: Your grade will be based on homework and classroom assignments and tests in the areas of sight-singing, dictation and keyboard skills. You must have a passing grade in EACH of these areas to pass the course.

8 Tests @ 10% each – (combining dictation, sight-singing, and keyboard skills) – 80%

Homework assignments, class work, class quizzes, and attendance – 20%
* Unannounced quizzes based on previous homework or class work, may take place during class.

Grading System:  
A=90-100  
B=80-89  
C=70-79  
D=60-69  
F=0-59

Attendance: Regular attendance is essential for success in this course. Please notify the instructor in advance if you need to be excused from a class due to illness, extreme family emergency, or a conflict with official university functions. An excused absence will require a doctor’s excuse, university excuse, or official documents related to your absence. Students are allowed ONE unexcused absence per semester without penalty. Any unexcused absences thereafter will result in a deduction of 3 points from the final grade for each absence. Tests will be made up only for certified excused absences. Please call me immediately if you know you will miss a test to schedule a makeup. Students must contact the instructor within one week of the test to arrange a makeup.

Students may withdraw with no grade assignment until Sept. 6. (With refund)
Students may withdraw with a W until mid-semester (Oct. 8).

Academic Integrity: All work submitted for this course must be your own. Collaboration is forbidden on all tests or written/online homework assignments, unless instructions for a given assignment allow for partnered work. Violations will be dealt with according to Auburn University regulations as stated in the Tiger Cub handbook. Assigned performance homework (singing, rhythmic performance) may be practiced with a partner or in small groups.

Disruptive behavior will not be tolerated. The Auburn University policy will be used to deal with disruptive students.

Accommodations: Students needing accommodations should arrange a meeting the first week of class. Come during office hours or email for an alternate time. Bring the Accommodation Memo and Instructor Verification Form to the meeting. Discuss items needed in this class. If you do not have an Accommodation Memo, but need special accommodations, make an appointment with The Program for Students with Disabilities, 1244 Haley Center, 844-2096 (V/TT) or email: haynemed@auburn.edu
Tentative Schedule – Fall 2007

Week 1 - August 17
Syllabus; basic conducting patterns; solfège syllables; key identification

Week 2 – August 20/22/24
Keyboard - Scales (Major - C, G, D, A, E, B), Major triads (with inversions)
Singing – Exercises using Solfège (step-wise, intervals of 2\textsuperscript{nd}, 3\textsuperscript{rd})
Dictation – Rhythmic dictation

Week 3 – August 27/29/31 – TEST #1 – Aug. 29
Keyboard – Scales (minor – a, e, b, f\#), c\#, g\#), minor triads (with inversions)
Singing – Exercises using Solfège (step-wise, intervals of 2\textsuperscript{nd}, 3\textsuperscript{rd})
Dictation – Rhythmic/Melodic dictation (unison)

Week 4 – September 5/7 – (no class Sept. 3, Labor Day)
Keyboard – Scales (Major - F\#, C\#) Major triads (with inversions)
Singing – Exercises using Solfège (step-wise, intervals of 2\textsuperscript{nd}, 3\textsuperscript{rd}, 4\textsuperscript{th})
Dictation – Rhythmic/Melodic dictation (unison)

Week 5 – September 10/12/14 – TEST #2 – Sept. 12
Keyboard – Scales (minor d\#, a\#) minor triads (with inversions)
Singing – Exercises using Solfège (step-wise, intervals of 2\textsuperscript{nd}, 3\textsuperscript{rd}, 4\textsuperscript{th})
Dictation – Rhythmic/Melodic dictation (2-part)

Week 6 – September 17/19/21
Keyboard – Scales (Major – F, Bb, Eb, Ab, Db) Major triads (with inversions)
Singing - Exercises using Solfège (step-wise, intervals of 2\textsuperscript{nd}, 3\textsuperscript{rd}, 4\textsuperscript{th}, 5\textsuperscript{th})
Dictation – Rhythmic/Melodic dictation (2-part)

Week 7 – September 24/26/28 – TEST #3 – Sept. 26
Keyboard – Scales (minor – d, g, c, f, bb) minor triads (with inversions)
Singing – Exercises using Solfège (step-wise, intervals of 2\textsuperscript{nd}, 3\textsuperscript{rd}, 4\textsuperscript{th}, 5\textsuperscript{th})
Dictation – Rhythmic/Melodic dictation (2-part)

Week 8 – October 1/3/5
Keyboard – Scales (Major - Gb, Cb) Major triads (with inversions)
Singing – Exercises using Solfège (step-wise, intervals of 2\textsuperscript{nd}, 3\textsuperscript{rd}, 4\textsuperscript{th}, 5\textsuperscript{th}, 6\textsuperscript{th})
Dictation – Rhythmic/Melodic dictation (2-part)

Week 9 – October 8/10/12 – TEST #4 – Oct. 10
Keyboard – Scales (minor - eb, ab) minor triads (with inversions)
Singing – Exercises using Solfège (step-wise, intervals of 2\textsuperscript{nd}, 3\textsuperscript{rd}, 4\textsuperscript{th}, 5\textsuperscript{th}, 6\textsuperscript{th})
Dictation – Rhythmic/Melodic dictation (3-part)

Week 10 – October 15/17/19
Keyboard – Major and minor chord progressions (diminished, augmented, seventh chords)
Singing – Exercises using Solfège (step-wise, intervals of 2\textsuperscript{nd}, 3\textsuperscript{rd}, 4\textsuperscript{th}, 5\textsuperscript{th}, 6\textsuperscript{th}, 7\textsuperscript{th})
Dictation – Rhythmic/Melodic dictation (3-part)

**Week 11** – October 22/24/26 – **TEST #5** – Oct. 24
Keyboard – Major and minor chord progressions (diminished, augmented, seventh chords)
Singing – Exercises using Solfège (step-wise, intervals of 2\textsuperscript{nd}, 3\textsuperscript{rd}, 4\textsuperscript{th}, 5\textsuperscript{th}, 6\textsuperscript{th}, 7\textsuperscript{th})
Dictation – Rhythmic/Melodic dictation (3-part)

**Week 12** – October 29/31/November 2
Keyboard – Major and minor chord progressions (diminished, augmented, seventh chords)
Singing – Exercises using Solfège (step-wise, intervals of 2\textsuperscript{nd}, 3\textsuperscript{rd}, 4\textsuperscript{th}, 5\textsuperscript{th}, 6\textsuperscript{th}, 7\textsuperscript{th}, accidentals)
Dictation – Rhythmic/Melodic dictation (3-part)

**Week 13** – November 5/7/9 – **TEST #6** – Nov. 7
Keyboard – Major and minor chord progressions (diminished, augmented, seventh chords)
Singing – Exercises using Solfège (step-wise, intervals of 2\textsuperscript{nd}, 3\textsuperscript{rd}, 4\textsuperscript{th}, 5\textsuperscript{th}, 6\textsuperscript{th}, 7\textsuperscript{th}, octave, accidentals)
Dictation – Rhythmic/Melodic dictation (4-part)

**Week 14** - November 12/14/16
Keyboard – Major and minor chord progressions (diminished, augmented, seventh chords)
Singing – Exercises using Solfège (step-wise, intervals of 2\textsuperscript{nd}, 3\textsuperscript{rd}, 4\textsuperscript{th}, 5\textsuperscript{th}, 6\textsuperscript{th}, 7\textsuperscript{th}, octave, accidentals)
Dictation – Rhythmic/Melodic dictation (4-part)

**Thanksgiving Break November 19-23** – no class
**Auburn vs. Alabama – Nov. 24 WAR EAGLE!!! BEAT BAMA!!!**

**Week 15** – November 26/28/30 – **TEST #7** – Nov. 28
Keyboard – Major and minor chord progressions (diminished, augmented, seventh chords)
Singing – Exercises using Solfège (step-wise, intervals of 2\textsuperscript{nd}, 3\textsuperscript{rd}, 4\textsuperscript{th}, 5\textsuperscript{th}, 6\textsuperscript{th}, 7\textsuperscript{th}, octave, accidentals)
Dictation – Rhythmic/Melodic dictation (4-part)

**Week 16** – December 3/5 – **TEST #8** – Dec. 5
Keyboard – Major and minor chord progressions (diminished, augmented, seventh chords)
Singing – Exercises using Solfège (step-wise, intervals of 2\textsuperscript{nd}, 3\textsuperscript{rd}, 4\textsuperscript{th}, 5\textsuperscript{th}, 6\textsuperscript{th}, 7\textsuperscript{th}, octave, accidentals)
Dictation – Rhythmic/Melodic dictation (4-part)

*Schedule may be amended based on the overall level and advancement of students*