NEW SYLLABUS

AUBURN UNIVERSITY CONCERT BAND SYLLABUS
MUSI 1110  Concert Band

Rehearsal Time:  Tuesday/Thursday: 2:00-2:50 p.m.

Credit Hours:  MUSI 1110 is a one semester hour credit course.
(Two hours of rehearsal per week.)

Prerequisite:  Successful audition

Course Description:  A large performance group which rehearses and performs the literature of the concert band. Open to all Auburn University students by audition only.

Performance Calendar:

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>list date</td>
<td>Dress Rehearsal</td>
<td>7:00-10:00 p.m.</td>
<td>TBA</td>
</tr>
<tr>
<td>list date</td>
<td>Concert</td>
<td>7:30 p.m.</td>
<td>TBA</td>
</tr>
</tbody>
</table>

Course Objectives:
The student will:
A. Learn advanced rehearsal technique and rehearsal procedure for an instrumental ensemble.
B. Learn about rhythm, balance, articulation and intonation in an ensemble setting.
C. Learn how to prepare an instrumental ensemble for performance
E. Learn instrumental literature through rehearsing and performing instrumental ensemble music.

Attendance Policy:
Regulations for attendance at ensemble rehearsals and performances are different from class attendance regulations because there is no way to make up the experience gained from interaction with a group and because the quality of the experience for those in attendance is adversely affected by absenteeism. Members of ensembles are expected to be present at every rehearsal and performance unless excused. In the professional world, a musician must be present for rehearsals and performances to keep his/her job. For rehearsals to be effective, ensemble members must be present. The quality of public performances depends on effective rehearsals. It is unfair to those in attendance when students skip rehearsals, and the work cannot be made up. Allowances must be made, of course, for excused absences.

An absence due to illness may be excused by presenting appropriate documentation to the conductor. Excuses for illness must be in the form of some type of doctor's note or note from the Student Health Center. Photocopies of doctor/clinic excuses will not be accepted.

Absences for reasons other than illness should be discussed with the conductor in advance if possible.

All absences for the previous week will be recorded each Monday. You have until noon on Friday of the week following the absence to turn in an excuse to the band office administrator. After Friday at noon, any absence for which an excuse has not been submitted will be unexcused.
Grading Policy:
Grades are assigned by the Director, primarily on the basis of attendance.

1. A student’s grade will be lowered one-half letter for each unexcused absence from rehearsal.
   - 0-1 unexcused absence = A
   - 2-3 unexcused absence = B
   - 4-5 unexcused absences = C
   - 6-7 unexcused absences = D
   - 8 or more unexcused absences = F

2. Unexcused absence from a dress rehearsal or performance will result in the lowering of the student’s grade by one letter.

3. Three tardies will equal an unexcused absence.

Students may withdraw (although with a W on their transcript) until mid-semester. There will be no final exam; however, concerts and attendance will replace the final exam.

Excused Absences:
1. Pre-Excused Absence
   All requests to be excused from band functions must be submitted on an absence form, in advance of the rehearsal or performance for which the excuse is made. After filling out the absence form in the band office, take it to the director and discuss it with him. Absences can only be excused by the instructor.

2. Illness
   If a rehearsal or performance is missed due to illness, bring a written explanation for the absence to the director.

Dress:
Dress for ensemble personnel in the concert hall setting is as follows:

MEN: Men should wear “Sunday best” coat and tie, dark dress shoes, dark socks.

WOMEN: Women should wear “Sunday best” — dresses, top and skirt or top and pants. Tops must be long enough that midriffs are not exposed. Necklines cannot be too low. A minimum of ¾ length sleeves is required. Pants must be dress pants, not a cargo pant, nor a Capri pant. Dresses/skirts should hang below the knee. Open toe black shoes of any kind are prohibited.

AMERICANS WITH DISABILITIES ACT:
Students needing accommodations should arrange a meeting the first week of class. Come during office hours or email for an alternate time. Bring the Accommodation Memo and Instructor Verification Form to the meeting. Discuss items needed in this class. If you do not have an Accommodation Memo but need special accommodations, make an appointment with The Program for Students with Disabilities, 1244 Haley Center, 844-2096 (V/TT) or email: haynemxd@auburn.edu.
### 15-week Schedule:

**WEEK 1**
- Intro to Concert Band (syllabus and course outline)
- Ensemble Skills
  - Tone and Intonation Exercises
- Rehearse Chorales and Lyrical Performance Piece

**WEEK 2**
- Ensemble Skills
  - Tone, Intonation, Balance
- Review Lyrical Piece and Sight Read Traditional Band Work

**WEEK 3**
- Ensemble Skills
  - Balance, Blend, Rhythm Reading
- Review Traditional Work and Lyrical Piece, Read Contemporary Rhythmic-Based Work

**WEEK 4**
- Ensemble Skills
  - Balance, Blend, Dynamics
- Review Traditional and Lyrical Piece and Continue to Rehearse Contemporary Work

**WEEK 5**
- Ensemble Skills
  - Style Characteristics
- Sight Read Novelty Work, Compare to Traditional Literature

**WEEK 6**
- Ensemble Skills
  - Style Characteristics
- Sight Read March, Compare to Novelty Work and Traditional Piece

**WEEK 7**
- Midterm Evaluation
  - March Performance

**WEEK 8**
- Ensemble Skills
  - Technical Considerations / Flexibility and Articulation
- Rehearse March and Contemporary Work

**WEEK 9**
- Ensemble Skills
  - Technical Considerations / Note Releases
- Rehearse Lyrical Work and Traditional Piece
WEEK 10
Ensemble Skills
   Phrasing
Rehearse Lyrical Work, March, Contemporary Work

WEEK 11
Ensemble Skills
   Phrasing, Note Shaping
Rehearse Novelty Work, Traditional Work, Contemporary Work

WEEK 12
Ensemble Skills
   Musical Nuances
Rehearse Lyrical Work, March, and Novelty Piece

WEEK 13
Ensemble Skills
   Musical Nuances, Continuity
Rehearse all Concert Selections

WEEK 14
Ensemble Skills
   Evaluate All Musical Skills Elements
Dress Rehearsal for Concert

WEEK 15
Final Concert