Contact Information:
Office: 123 Goodwin Hall Phone: (W) 844-3152; (H) 821-7815 E-mail: kingbry@auburn.edu
(I check and respond to all e-mail around 7:30 every morning (M-F), so you should receive a reply within a day.)

Office Hours; M,W,F, 3:00-4:00 p.m.; T,R, 9:00-11:00 a.m.; If these times conflict with your class schedule, talk to me and we can arrange another time for an appointment.

Course Objectives:
1. To give you a basic understanding of the piano, keyboard techniques and related terminology.
2. To enable you to play at sight a melody with a chordal accompaniment (whether written out in the bass clef or using standard chord symbols above the melody) and to transpose it to another key.
3. To give you experience playing by yourself in front of a class (e.g. in a recital, or accompanying a class) as well as playing in small and large ensembles.

"Piano study is valuable for every music student, including those who have no desire to become expert pianists, because it is a basically foundational tool in the study of all music. . . Many leading music educators consider piano study an essential foundation for the training of music teachers."

Course Requirements:
1. Come to class prepared (having practiced, read, and/or completed the assignment for the day) and ready to participate in the material to be covered in class that hour.
2. Purchase the text, Contemporary Class Piano, Sixth Edition, Elyse Mach; Oxford University Press. You will need the text at every class session. Failure to do so will result in loss of participation and assignment points for that day.
3. Practice a minimum of 25 minutes a day, five days out of the week.
4. Due to the nature of the class, your attendance and participation is expected. You will receive points each class you attend based on your participation. If you are absent, you are expected to bring a university approved excuse the day you return to class. If you are sick but do not need to go the medical clinic, just e-mail me the day of class and tell me.
5. It is your responsibility to make-up any test, quiz or assignment due to an excused absence. No work can be completed if your absence was not excused.
6. You may withdraw from the class (with a W on your transcript) until mid-semester. Please keep that in mind if you are considering dropping.
7. Students, who need special accommodations in class as provided for by the Americans with Disabilities Act, should make an appointment with me as soon as possible. Please do so before the end of the second full week.
8. Report any problems you may have with your keyboard as soon as possible. It is your responsibility to turn off your keyboard at the end of each class session. No food or drinks are allowed in the piano lab.
**Grading:**

Class attendance and participation
- 25 classes @ 10 points each  
  250 possible points

Tests
- 2 written @ 75 points
- 2 keyboard @ 75 points  
  300

Recital performance *
- 2 @ 100 points  
  200

Assignments & quizzes
- 5 quizzes @ 20
- 15 assignments @ 10  
  250

Total  
1,000 possible points

* Pending approval of the Department Chair and Dean, the last recital performance will be your final exam.

**Grading Scale:**

A 900-1,000  
B 800-899  
C 700-799  
D 600-699  
F 0-599

**Additional Information:**

1. If you have a question or problem concerning an assignment, please ask me for help. Please do not feel embarrassed to ask a question.

2. If you are having difficulty keeping up with what is expected in class due to health, personal or family issues, please let me know as soon as possible. I will work with you so that your grade will not suffer unduly.

3. Since this class is a necessary part of your curriculum, I expect the quality of your work for piano skills to be the same as your major area of concentration. Whether you are an instrumental or a vocal education major or a music major/minor, one day your piano skills will either help you or hinder you. The choices you make this semester will decide which of the two will become true; I assure you, you will need to play the piano at some point in your career! I want you to be prepared.

4. I encourage and expect each of you to be a man or woman of **integrity**; as the Auburn Creed says, “I believe in honesty and truthfulness, without which I cannot win the respect and confidence of my fellow men.” An honestly earned C, D or F is better than a dishonestly earned A or B. If you do poorly on a test, quiz, or assignment, come and talk to me and we will work on helping you avoid making the same mistake.

**Tentative Class Calendar:**

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>M 8/20, T 8/21</td>
<td>First class</td>
</tr>
<tr>
<td>M 9/3, T 9/4</td>
<td><strong>No class</strong></td>
</tr>
<tr>
<td>M 9/10, T 9/11</td>
<td>Keyboard Test 1</td>
</tr>
<tr>
<td>M 9/24, T 9/25</td>
<td>Test 1</td>
</tr>
<tr>
<td>W 10/10, R 10/11</td>
<td>Recital 1</td>
</tr>
<tr>
<td>W 10/24, R 10/25</td>
<td>Keyboard Test 2</td>
</tr>
<tr>
<td>W 11/14, R 11/15</td>
<td>Test 2</td>
</tr>
<tr>
<td>11/19-11/23</td>
<td>Thanksgiving break</td>
</tr>
<tr>
<td>M 12/3, T 12/4</td>
<td>Recital 2</td>
</tr>
</tbody>
</table>