COURSE SYLLABUS

Course Title: HUSC 4940: CHS@AU in Italy: Directed Field Experience

Credit Hours: 6 credit hours (270 experiential hours)

Prerequisites: Juniors or senior status and a minimum 2.5 cumulative, ungapped GPA and/or departmental approval.

Corequisites: HUSC 3380, Study Abroad Opportunities in Human Sciences (2)
HUSC 4380, Study and Travel in Human Sciences (2)
HUSC 4010, CHS@AU in Italy: Integrated Global Studies (6)

Faculty: Dr. Marilyn Bradbard, Professor Emeritus, Human Development and Family Studies and Executive Director of the CHS@AU in Italy program will facilitate the course content in Italy and will be solely responsible for grading. Field experience hours will be led by Dr. Bradbard and qualified tour guides during the 12 weeks in Italy.

Course Goals and Objectives:

CHS @ AU in Italy: Directed Field Experience offers juniors and seniors a unique opportunity to earn 6 hours of credit and partially fulfill requirements for the International Minor in Human Sciences. Students will live and study on the CHS @ AU campus in the beautiful hill town of Ariccia, Italy, located just 17 miles southeast of Rome.

This course is designed to supplement the lectures in HUSC 4010, CHS @ AU in Italy: Integrated Global Studies, through field trips to major sites and participation in Italian culture. Each week, at least two field trips are offered to enrich the subject matter presented in HUSC 4010. This immersion experience is designed to:

- Broaden students’ world views.
- Increase students’ awareness and appreciation of cultures different from their own.
- Deepen students’ understanding of quality of life issues worldwide.
- Develop in students the ability to function effectively in a global community.

Field Trips (50 points) – All students are expected to attend all field trips; any excused absences must be cleared with the instructor ahead of time; only in the case of excused absences will make-up work be assigned. There are approximately 25 field trip days during the semester; therefore two points per day (1 point per half day) will be deducted for absences that are not in compliance with Tiger Cub policies. You are expected to ask appropriate questions, show respect to speakers, and participate actively in all learning experiences.

Week 1: Approx 25 Total Hours
Ariccia Town Hall, Meet with the Mayor
Palazzo Chigi, Stanza del Cardinale
Castelli Romani Towns of Castel Gandolfo, Genzano, and Montecavo
Key sites in Rome – Spanish Steps, Trevi Fountain, Pantheon, Trastevere
**Week 2:** Approx 21 Total Hours  
Palazzo Chigi, Piano Nobile  
Etruscan sites – Tarquinia and Cerveteri or Villa Guilia Etruscan Museum I  
Ancient Roman sites – Colosseum, Forum, Capitoline Museum  

**Week 3:** Approx 12 Total Hours  
Pompeii  
Reggia di Caserta or Archeological Museum of Naples  

**Week 4:** Approx 24 Total Hours  
Medieval town of Bracciano and Odescalchi Castle  
James Joyce Lyceum (High School)  
Assisi and the Basilica of St. Francis  
Perugina Chocolate Production Facility  

**Week 5:** Approx 36 Total Hours  
Three day trip to Siena and Florence, with stops in Montereggione and either Cortona or Arezzo, including visits in Siena to the Duomo and Piccolomini Library; and in Florence to the Duomo (Santa Maria dei Fiori), Giotto’s Bell Tower, Battistero, Piazza della Signore, Ponte Vecchio, Accademia, Uffizi  

**Week 6:** Approx 20 Total Hours  
Vatican Museum, Sistine Chapel, St. Peter’s Basilica  
Baroque Roman sites, including Santa Maria della Vittoria, Chiesa del Gesu’ Santa Maria del Popolo  

**Week 7:** Approx 18 Total Hours  
Villas of Frascati and Tuscolo  
Bernini primary school  
Local wine production facility  
Wine tasting class  

**Week 8:** Break  

**Week 9:** Approx 14 Total Hours  
Renaissance Villas of Tivoli  
World Food Programme headquarters in Rome  

**Week 10:** Approx 48 Total Hours  
Four Day trip to Milan, including visits to the Portaluppi Foundation, fashion houses, design stores and workshops, Buccellati silver collection, Koelliker private art collection, Galleria, Vittorio Emanuele, La Scala, and the Last Supper  

**Week 11:** Approx 14 Total Hours  
Cine Città Film Studio  
Anzio Beach Landing Site and American WWII Cemetery  
Italian Cooking Class  

**Week 12:** Approx 8 Total Hours  
Chiara Valentini Atelier
Web Topics (50 points) – During the course of the semester, as we travel to the above destinations, you will be assigned topics related to the places we visit and other people/places of interest. You will be asked to prepare a 15 minute presentation on your assigned topics to present to the rest of the group. These talks can be easily prepared by downloading information from the web. However, it is unacceptable to simply read what you have downloaded from the web. You will be graded on these assignments based on your research, understanding of the subject matter and your ability to speak to the group if you were the “expert for the day” on the assigned topic. (Go to http://www.humsci.auburn.edu/italy/italy-fieldtrips.php for examples of WEB sites you can use.) Each student will be assigned 10 WEB topics over the course of the semester each worth 5 points. Attendance at presentations is required.

Below is a list of WEB topics used in past semesters. The number of topics per set will be tailored to the number of students enrolled in the course each semester and variations in the field trip schedule:

Set 1
Ariccia
Gian Lorenzo Berini, Piazza di Corte and Church of Santa Maria dell’Assunta
Chigi Palace in Ariccia
Albano
Gezano
Castel Gandolfo
Nemi
Via Appia Antica

Set 2
Spanish Steps, Trinita’ dei Monti, Barcaccia
Pantheon
Campo de’ Fiori
Piazza Navona
Trevi Fountain
Trastevere and the Jewish Ghetto of Rome
Archeological Museum of Naples
Reggia di Caserta Royal Palace

Set 3
Cerveteri
Tarquinia
Villa Guilia
Etruscan Art

Course Grading
A = 90 -100 points
B = 80 - 89 points
C = 70 - 79 points
D = 60 - 69 points
F = ≤ 68 points
Etruscan Cities
Etruscan Agriculture and Engineering
Etruscan Lifestyle
Etruscan Religion

Set 4
Bracciano
Odescalchi Castle
St. Francis and Santa Chiara
Basilica of St. Francis Upper Level – Life of St. Francis Frescoes
Basilica of St. Francis Lower Level – Cimabue, Giotto, Lorenzetti, Martini Frescoes
Perugia – General Overview
Cortona – General Overview
Montepeggione – General Overview

Set 5
Siena – Good and Bad Government Frescoes and Madonna Enthroned Fresco
Siena – Palio Florence – Giotto’s Tower
Florence – Duomo Florence – Brunelleschi’s Dome
Florence Uffizi – Botticelli (Adoration of the Magi, Primavera, Birth of Venus)
Florence Uffizi – Leonardo DaVinci (Adoration of the Magi)
Florence Uffizi – Caravaggio (Medusa of Uffiz, Bacchus, Sacrifice of Isaac)

Set 6
WFP Presentation to James Joyce Students
Rome – Ecstasy of St. Theresa and the Church of Santa Maria Vittoria
Santa Maria del Popolo and the Chigi Chapel
The Pieta’ and Baldacchino (St. Peter’s)
St. Peter’s Square and Colonnato by Bernini
Michelangelo’s Dome
Borghese Gallery and Bernini Art
Educational System in Italy

Set 7
The Grand Tour and Its Influence on American Artists
Frascati and Villa Aldobrandini
Tivoli
Emperor Hadrian
Villa d’Este
Villa Gregoriana
Leading Wines of Latium
Easter Traditions in Italy and Other Countries in the Mediterranean

Set 8
Duomo of Mila
Galleria Vittorio Emanuele
Teatro LaScala
Piero Portaluppi
Gio Ponti
Bramante and Santa Maria delle Grazie
The Last Supper
Castello Sforzesco and the Sforza Family (Milan History)
Set 9
Cinecitta’
Enzo Monteleone
Neorealism in Italian Films
Anzio during WWII
The Italian Liberation
The Futuristic Art Movement/Architecture
The Fascist Period in Italy
EUR

Set 10
To be assigned based on the specific semester (to take into account seasonal festivals, special events in Rome, etc.)

Course Policies:

Course Changes - Changes may be made in the course information, syllabus material, exam dates, etc., via class announcements or through Auburn University e-mail.

Academic Honesty - All portions of the Auburn University Honesty Code (Title Xii) found in the Tiger Cub will apply in this class.

Students with Disabilities - Students with disabilities who need special accommodations should make an appointment to discuss the Accommodation Memo with the instructor as soon as possible. If scheduled office hours conflict with classes, an alternate appointment time can be arranged. If a student does not have an Accommodations Memo but needs special accommodations, contact The Program for Students with Disabilities, 1244 Haley Center, 334-844-2096 (Voice T/O).

Diversity - Auburn University is committed to providing a working and academic environment free from discrimination and harassment and to fostering a nurturing and vibrant community founded upon the fundamental dignity and worth of all its members.