Course Goals

The learning objectives of the World Literature II courses are:

- To gain a good understanding of the texts you read, including the major themes that they treat, arguments that they advance, and influences that they exercise
- To develop an appreciation of the literary and cultural contexts of the texts you read and to interpret them within those contexts
- To help you practice the related skills of close reading and written analysis

<table>
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<tr>
<th>Instructor: Professor Joanne Tong</th>
<th>Mailbox: Haley Center 9030</th>
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<td>E-mail: <a href="mailto:jctang@auburn.edu">jctang@auburn.edu</a></td>
<td>Office: Haley Center 8024</td>
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<td>Office Hours: Mondays and Wednesdays, 12:30-2:30 p.m.</td>
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Required Texts

Chinua Achebe, *Things Fall Apart* (Anchor)
Chinua Achebe, *No Longer at Ease* (Anchor)
Honore de Balzac, *Ursule Mirouet* (Echo Library)
Dai Sijie, *Balzac and the Little Chinese Seamstress* (Anchor)
David Henry Hwang, *M. Butterfly* (Plume)
Tayeb Salih, *Season of Migration to the North* (Heinemann)
Wole Soyinka, *Death and the King’s Horseman* (Norton)
Yu Hua, *To Live* (Anchor)

Class Participation

The success of this course depends on every student’s participation in class discussions and small group work. Participation includes the following tasks:

- Coming to class on time
- Bringing your text to class
- Completing the assigned reading by the beginning of each class
- Asking questions that interest you and sharing your thoughts about the readings
- Contributing to a positive and respectful classroom environment

  (remaining awake for the duration of the class, turning off all cell phones and pagers before entering the classroom, and refraining from carrying on side conversations with your classmates)
Excused Absences

If at all possible, please notify me by email ahead of time if you are going to miss class due to illness or some other legitimate reason. Please submit your substantiating documentation at the next class meeting.

Quizzes

Ten unannounced quizzes will be given over the course of the semester, covering the current discussions and readings. These will be given at the beginning of class and last for ten minutes. These quizzes are designed to serve as a springboard for class discussion and to reward you for keeping up with the reading throughout the semester.

Papers

You will write two papers this quarter. Each paper should contain a strong thesis statement supported by appropriate textual evidence and compelling critical analysis, and each paper should demonstrate your ability to express your ideas logically and clearly as well as your mastery of correct grammar, spelling, and punctuation. Use MLA format for citation.

World Literature Essay Contest

The Department of English sponsors an essay contest for students taking World Literature courses. First, second, and third place cash prizes are awarded to the best essays, selected from a pool of papers submitted by World Literature instructors. Winning essays will develop an imaginative interpretation of a work or works, showing a clear awareness of the cultural context in which the author(s) wrote. The criteria of evaluation will be originality, incisiveness, usefulness, persuasiveness, and sensitivity to cultural difference. I will nominate all papers that I feel meet these standards.

Paper Format

Papers should be approximately five to six pages in length (double-spaced and written in 12-point Times New Roman font). Do not identify yourself by name on your paper, but include your ID number. Papers are due at the beginning of class on the specified day. Late papers will be penalized 1/3 of a letter-grade per day after the due date.

Grading Breakdown

Class participation = 10%
10 Quizzes = 10%
Paper 1 = 25%
Paper 2 = 25%
Final Exam = 30%
SCHEDULE OF READINGS

1/8  World Literature
1/10 Background on the Congo Free State (99-102, 113-119)
1/12 Heart of Darkness (3-31); Hochschild’s “Meeting Mr. Kurtz” (171-181)

1/15 Martin Luther King Day Holiday
1/17 Heart of Darkness (31-77)
1/19 Hawthorn’s “The Women of Heart of Darkness” (405-415); Achebe’s “An Image of Africa” (336-349)
1/22 Armstrong’s “Reading, Race, and Representing Others” (429-444); Hunt Hawkins’s “Heart of Darkness and Racism” (365-375)
1/24 Things Fall Apart (3-94)
1/26 Things Fall Apart (95-end)

1/29 Things Fall Apart
1/31 Radio Broadcast with Diane Rehm (WebCT) 2/2 The Writing Process
2/5 No Longer at Ease (1-72)
2/7 No Longer at Ease (73-130)
2/9 No Longer at Ease (131-end)

2/12 No Longer at Ease
2/14 Interview with Chinua Achebe
2/16 Season of Migration to the North (1-60)

2/19 Season of Migration to the North (61-115)
2/21 Season of Migration to the North (115-end); Interview with Tayeb Salih Conducted by Mohammed Shaheen (WebCT)
2/23 No Class

2/26 Death and the King’s Horseman
2/28 Death and the King’s Horseman
3/2 Death and the King’s Horseman

Paper 1 Due

3/5 Selections from Collins’s She Tries Her Tongue, Her Silence Softly Breaks (WebCT)
3/7 She Tries Her Tongue, Her Silence Softly Breaks
3/9 She Tries Her Tongue, Her Silence Softly Breaks

3/12 Selections from Philip’s Because the Dawn Breaks (WebCT)
3/14 Because the Dawn Breaks
3/16 Because the Dawn Breaks
3/19 Ursule Mirouet
3/21 Ursule Mirouet
3/23 Ursule Mirouet
3/26-3/31 Spring Break
4/2 Balzac and the Little Chinese Seamstress (3-65)
4/4 Balzac and the Little Chinese Seamstress (66-118)
4/6 Balzac and the Little Chinese Seamstress (119-end)
4/9 Balzac and the Little Chinese Seamstress
4/11 Long’s “Madam Butterfly” and Belasco’s Madame Butterfly (WebCT)
4/13 Hwang’s M. Butterfly
4/16 DiGianani’s “An Interview with David Henry Hwang” (WebCT)
4/18 To Live (3-87 and Author’s Postscript 249-250)
4/20 To Live (87-161)
4/23 To Live (162-end)
4/25 To Live (film)
4/27 To Live (film)

Paper 2 Due

4/50 To Live (film); Translator’s Afterword (237-245)
5/7 Final Exam (11:00 a.m.–1:30 p.m.)

Tutoring
The English Center is an invaluable resource staffed with people who are there to assist you at every step of the writing process. Their services are free and you are advised to make use of them regularly. You can schedule appointments online or simply drop in.

English Center 3183 Haley Center (844-5749)

Accommodations
Students who need accommodations are asked to arrange a meeting during office hours to submit a copy of your Accommodation Memo and an Instructor Verification Form with them. Students who suspect that they may require special accommodations are encouraged to consult the appropriate advisors for evaluation.

Program for Students with Disabilities 1244 Haley Center (844-2096)

Plagiarism
There are many different kinds of plagiarism. Plagiarism does not merely entail buying a paper or copying verbatim from a book, it also includes summarizing or paraphrasing from any source whatsoever. The Internet is no exception. Any use of another person’s words or ideas, whether published or unpublished, must be acknowledged by the appropriate use of quotation and citation.