ARTS 1737, Honors Introduction to Art History III (3 credit hours)
Auburn University
Tuesday & Thursday 12:30-1:45pm

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Office hours: TBA

Bulletin Description: (3) Lec. 3. Fine Arts Core. Pr., membership in the Honors College. Major works of painting, sculpture and architecture from the Rococo period through the 20th century. Emphasis on styles and social, political and cultural relationships.

Course Description:
This course is an introduction to world art, c.1700 to the present. It is the third part of the 3-part art history sequence, which is required for all art majors, and can fulfill a fine arts core requirement for non-art majors. It is designed as an introduction to the major monuments and themes of the history of art from these centuries as well as to the issues that currently inform the field of art history. This is mainly a lecture class. Students are expected to do the assigned reading before lecture, attend class, and take notes. There will be small group and class discussions based on readings and lecture material as well as daily questions and queries that will require clicker responses.

Text:
Marilyn Stokstad, Art History, volumes 1 & 2 combined, third edition, Prentice Hall/Pearson Education, 2007. ISBN: 0-13-236854-4. You will also need an i-clicker handset by the fourth class meeting. Course information, such as lists of images and terms, will be sent out over email, so check your Auburn email regularly.

Course Objectives:
1. Students are expected to recognize and identify major monuments of art history.
2. Students are expected to define and discuss technical and historical terms pertaining to art history.
3. Students are expected to discuss monuments of art history within their cultural and stylistic contexts.

Course Requirements:
1. Attendance in lecture is required. After five (5) unexcused absences, each successive unexcused absence will result in a 3-point deduction from your final average. For example, the sixth unexcused absence will result in a 92 average being dropped to an 89; the seventh unexcused absence drops the 89 to an 86, and so on. You should be familiar with the Auburn University attendance policy as stated in the current student handbook under Class Attendance. There are no provisions for making up missed lectures. Regardless of why you have missed lecture, it is your responsibility to get notes from a fellow student.

2. Graded components:
   Clicker responses (daily) 30 points
   Participation in discussion and responses to out-of-textbook readings 50 points
   Exam 1 (2/15) 70 points
   Exam 2 (3/22) 100 points
   Multi-part paper assignment (5-6 pages, final draft due 4/19) 150 points
   Exam 3 (during the final exam period: Friday, 6 May, 5-7:30 p.m.) 100 points
TOTAL 500 points
--The clicker questions will be based on material from lecture and the textbook readings. Some of your responses will be scored: you will receive full points for correct answers and partial points for participation if you answer incorrectly. There are no make-ups for clicker responses. There will be well over 30 scored questions posed over the semester, so if you miss a class, you will still have ample opportunity to accumulate points.

--There are several non-textbook readings that you will complete for discussion section meetings. You should be prepared to discuss the main arguments or points of the readings and consider them in light of the material covered in lecture. There may be quizzes or short written responses to the readings as well.

--The exams will consist of slide identifications, short answer definitions, and essays. The slide identifications and definitions evaluate your objective knowledge and mastery of basic historical facts and terms about works of art and architecture discussed or otherwise assigned. The essays evaluate your ability to organize and analyze material discursively. Students arriving after an examination has begun will not receive any extra time. Make-ups for the exams will be permitted in accordance with the University attendance policy. If you miss an exam, you should contact the professor within 48 hours of the test time to begin arrangements for a make-up. Only students with valid and verifiable excuses can make up missed exams.

--Details regarding the topic of the paper assignment will be handed out in class about five weeks before it is due. This is multi-part assignment. Two weeks before the paper is due, you will exchange your papers with another student and complete a peer review of the draft; you will also submit a copy of the draft to the professor. The following week, you will get together with your peer evaluator to discuss your papers, and schedule an individual conference with the professor for another critique of your writing. Both your critique of your classmate’s paper and your response to the comments and criticism on the final version of the paper will be graded. Late assignments will be accepted only under compelling circumstances. You must contact the professor before the due date to discuss your situation if your assignment will be late.

--All the tests and components of the paper must be completed in this course.

Grading:
Your final course average will be determined on a 100-point scale (your total points/5).

90-100% = A; 80-89% =B; 70-79% =C; 60-60%= D; 0-59% =F

Behavior and Etiquette:
Arrive at lecture on time and leave when lecture is over. If you need to leave early for some special situation, inform me before class and sit near the back door so you can exit without disturbing your classmates. If for some reason, you need to arrive late to class, enter through the door at the back of the class, not the front door.

I expect your full attention during lecture. When you enter the classroom, please turn off all cell phones, pagers, digital watch alarms, and music players and refrain from behavior that may be distracting to your fellow students, including text messaging and playing computer or video games.

In class lectures & discussions, issues, values, and opinions may arise that you are not comfortable with. I expect each of you to be respectful of the views of others, whatever your personal beliefs. Auburn University is a public, secular university, committed to the free exchange of ideas in an atmosphere of tolerance. You are welcome to find another class if you cannot abide by these guidelines.

Academic Ethics:
Students are governed by the Student Academic Honesty Code, Title XII of the SGA Code of Laws, published in Tiger Cub Student Handbook. It is your responsibility to understand plagiarism, and to guard against it. The University clearly defines plagiarism (see SGA Constitution and Code of Laws, Title XII, Student Academic Honesty Code). Ignorance of the Honesty Code is not a defense. In brief, all
work submitted must be your own. In academic writing, the sources of ideas and information that are not considered common knowledge must be cited. In using sources in academic writing, you must:

- Quote the source exactly, using quotation marks, and include all data necessary to verify the accuracy of your quotation, or
- Refer specifically and precisely to the source, and include all necessary information to verify the accuracy of your citation, or
- Paraphrase the source completely, which means to express in your own words the thoughts and ideas of another, and include all data necessary to verify the adequacy of your paraphrase; this prohibits the incorporation of phrases, clauses, and sentences from the source.

**Accommodation for Disabilities:**
Students who require accommodations should make an appointment with me by the end of the first full week of classes. Please bring your memo from the Program for Students with Disabilities (PSD). If you do not have a memo, you can make an appointment with a member of the professional staff in the PSD Office in 1244 Haley Center (844.2096).

**Course Schedule:**
All readings should be completed **before** class the day it is assigned (with the exception of the first day). The schedule for the non-textbook readings may change.

**Week 1**
Introduction (Reading: Introduction)
18th century art in Europe: The Rococo & The Enlightenment (Chapter 26, pp.898-931)

**Week 2**
18th century - 19th century art in Europe: Neo-Classicism (Chapter 26-27; pp 932-46)
19th century art in Europe: Romanticism (Chapter 27: 948-58)
**Discussion/Reading:** Stephanie Mora, “Delacroix's art theory and his definition of classicism,” *Journal of Aesthetic Education.* 34:1 (Spring 2000), 57-75.

**Week 3**
19th century art in Europe: Academic art, the Pre-Raphaelites & Realism (Chapter 27: 969-82)
19th century photography (Chapter 27, pp. 964-67, 1008-09, 1011-13)

**Week 4**
Chinese Art (Chapter 21, pp. 801-15)
Japanese Art (Chapter 22, pp. 817-35)

**Week 5**
19th century art in Europe: Impressionism (Chapter 27, pp. 982-993)
19th century art in the U.S. (Chapter 27: 958-64; 1005-17)

**Week 6**
**Exam 1**
**Visit to the Jule Collins Smith Museum,** 901 S. College Ave., Auburn
Sign-in & Tour of the Exhibition to begin at 12:35pm
Week 7
19th century art in Europe: Post-Impressionism & Symbolism (Chapter 27: 993-1005)
Early 20th century Art in Europe: Fauvism, German Expressionism (Chapter 28, pp. 1019-32)

Week 8
Early 20th century Art in Europe: Cubism (Chapter 28, pp. 1032-39)
African Art (Chapter 25, pp. 875-95)
Midsemester: Students may withdraw from class (with a W on their transcripts)

Week 9
Art of Pacific Cultures (Chapter 24: pp. 859-73)
Early 20th century Art in Europe: Futurism & Constructivism (Chapter 28: 1039-42)
**Discussion/Reading: The Futurist, Constructivist, Dada, and Surrealist Manifestos, in Looking Closer 3, on reserve

Week 10
Early 20th century Art in Europe: De Stijl, the Bauhaus (Chapter 28, pp. 1046-60)
Early 20th century Art in Europe: Dadaism & Surrealism (Chapter 28, pp. 1060-67)

Week 11
**Exam 2**
American Modernism & 20th century Photography (Chapter 28, pp. 1042-46; 1067-79)

Week 12
20th-century Mexican Art
**Draft of paper due for peer review!**
Visit to the Jule Collins Smith Museum; Sign-in & Tour of the Exhibition to begin at 12:35pm

Week 13
Abstract Expressionism (Chapter 29, pp. 1083-95)
**Discussion: Return drafts, discuss peer evaluations; Schedule individual conference with professor**
Art of the 1960s (Chapter 29, pp. 1096-1113)

Week 14
Art of the 1970s (Chapter 29, pp 1113-29)
**Final draft of paper due**
Art of the Americas (Chapter 23, pp. 837-57)
**Discussion: Excerpts from Art: 21**

Week 15
Postmodernism in Art and Architecture (Chapter 29, pp. 1129-38)
Postmodernism in Art and Architecture II (Chapter 29, pp. 1138-52)

***Final during regular University set final time***