ARTS 2210
SYLLABUS
Introduction to Photography
3 credit hours/6 studio hours

Professor:
Class Times:
Contact:
Office:
Office Hours:
Office Phone:
Email: xxxx@auburn.edu (Responses can be expected within 12-48 hours, depending on the professor's schedule and the date and time of your email.)

Course Description:
This introductory course explores the themes and movements in photography (mid 19th century through 21st century); and, criticism and theoretical approaches to the medium. Readings and writing will be a significant component of this course; photography-based projects will be assigned.

Prerequisites: ARTS 1210, ARTS 1120 and ARTS 1220, or departmental approval

Course Objectives:
The primary objective is to introduce trends and movements in photography beginning with the announcement of its invention in 1839; the course will progress toward an emphasis on the medium of photography as a contemporary art form and vehicle for ideas. The insights and aesthetics of photography will be explored through the lens of the artist and through critical writing and theoretical interpretation. Lectures, readings and writing assignments and studio based projects exploring themes and trends will emphasize photography within a fine art context.

At the end of this course students should be able to:

- Demonstrate an understanding of historical and contemporary themes and movements in photography
- Demonstrate an understanding of critical and theoretical interpretations of photography
- Use visual language as it relates to the photographic medium
- Make oral and written critiques on photography
- Articulate observational, aesthetic and conceptual awareness of photography as it relates to fine art studio practice
- Apply the medium of photography as a vehicle to express ideas
**Readings:** will be selected from the following Texts:


**Equipment:**
The course will require a digital camera.

**Building and Classroom Access:** Registered students are permitted 24-hour access 7 days a week to Biggin Hall; classroom access is permitted when other classes are not in session.

Refer to the schedule posted on the classroom door for times when the classroom is open for general use.

Emails will be answered within 24 hours of receipt.

**AU E-mail Policy:** E-mail is the official means of communicating with students at Auburn University; students are responsible for reading their AU e-mail on a regular basis.

**Semester Calendar:** Note: students may withdraw (although with a W on their transcript) until mid semester.

**Grading Scale:** A=90-100%, B=80-89%, C=70-79%, D=60-69%, F=0-59%

**Grading:** Grading will be based on attendance, participation in class, writing assignments and photographic projects. Late work will lose one letter grade for each week it is late. Each photographic assignment will require finished prints and contact sheets.

Final Grades Will Be:
30% Photography Projects
40% Written Work
20% Final Assignment
10% Participation

**Schedule:**

**Week 1-2:**
Introduction to the course and overview of the camera and image capture
An overview of photographic processes and image capture including: disposable, instant or Polaroid, pinhole, point and shoot, Holga™, digital, and, camera less photography
Project due end of week 2

**Weeks 3-5**
Historical Survey
Introduction of the daguerreotype and the announcement of photography (1839): mid 19th century to turn of 20th century.
20th century Themes and Movements; Modernism/Post-modernism; the 80s & 90s; introduction to the digital age; Photography and the Internet
21st century Photography
Paper due end of week 5

**Week 6**
Global Perspectives: An Overview of Photography In The World Today
Paper due end of week 6

**Week 7-8**
Viewpoint:
Image Capture, Reading, Interpreting, Criticizing
Students will explore subject matter and theme and discuss various critical and theoretical approaches to photography
Paper due end of week 7
Paper due end of week 8

**Week 9-10**
Identity; Representation; Representation and Gender; Representation and Race
Performance and Photography
Project due end of week 9
Project due end of week 10

**Week 11-13**
Earth Art/Conceptual Art and The Photograph
Snapshot Aesthetic
Manipulated Photography
Fabricated Photography
Project due end of week 12

Week 14-15
1, 250 word paper due end of week 14
Project due end of week 15

Exams:
This is a studio–based class with writing assignments, therefore, there are no exams for this class; however, unannounced, vocabulary and content-related quizzes may occur. Unannounced quizzes will be used solely as an evaluation of the general progress of the student and not as a grade.

Special Accommodations:
A student needing special accommodations should arrange a meeting with his or her professor during the first week of class. Bring to the meeting an Accommodation Memo and Instructor Verification Form. If a student does not have an Accommodation Memo but needs special accommodations, he or she should make an appointment with The Program for Students with Disabilities, 1244 Haley Center, 844-2096 (V/TT) or by email: haynemd@auburn.edu.

Auburn Policy on Typical Workload:
You are expected to work from 1 to 1.5 hours outside of class for every two hours spent in class.

Critiques:
Missing a critique results in zero (0) points for the participation portion of one’s grade for that specific project; likewise, not participating during a critique will warrant the same results.

Academic Honesty:
Academic dishonesty is an offense that will be reported to the Academic Honesty Committee. There is zero tolerance for plagiarism in class. You must cite all resources and references for all written, visual, or sound sources regardless if they are accessed from books, the Internet, magazines, the television, radio, music and so on. Any source you use that is not yours and is not credited to the original author is plagiarism. This is a serious offense and will be reported to the Academic Honest Committee. (Refer to Tiger Cub publication for further information).

Make-up Work
The student is responsible for all class content and announcements discussed on days when the student is not present. He or she must initiate a process to make up missed work (Tiger Cub). Attendance is expected for all classes.
A student may make up work missed as a result of an excused absence; make-up work must be received one class after the student’s return, otherwise, late project criteria will be imposed on the project; it is the student’s responsibility to initiate a process to make up the work.

**ATTENDANCE AND TARDINESS POLICY**

**Attendance policy:**
Attendance is expected for all classes. Steady skill improvement, attendance, and active participation will be stressed throughout the course.

**Tardiness Policy:**
According to University Policy, classes officially begin on the hour. Attendance will be taken five minutes after commencement of the class; classroom instruction will follow.

Leaving class early unexcused (before class is dismissed), showing up late, or leaving the class unexcused for large periods of time (10 -15 minutes or more) will each result in a one-third absence--three of these will count as one full unexcused absence.

Please be respectful; be on time!

**Absences and Impact on Grades**
Three and four unexcused absences will result in an automatic grade drop of one letter. This is not negotiable.
Five unexcused absences will earn the student an overall grade of D.
Six or more unexcused absences will result in an automatic FA grade for the student’s final grade.

**Excused Absences:**
Illness (physician’s note). All notes will be verified.
Serious illness or death of a student’s immediate family member (An obituary notice must be supplied).
Participation in University-sponsored activity (appropriate official notification).
Religious holidays; military orders to report for duty; and, subpoena for court appearances (all with appropriate verification).

Your absence verification notices will be photocopied, verified and retained with your records for this class. **YOU MUST HAND IN YOUR NOTE WITHIN TWO DAYS OF YOUR RETURN TO CLASS IN ORDER FOR THE ABSENCE TO BE CONSIDERED EXCUSED.** Delays in handing in official excuse documentation will result in an unexcused absence.