Dr. Joyce de Vries  
Email: devrijc@auburn.edu (I will try to respond to emails within 2 business days.)  
Office: 212 Biggin Hall; 334.844.3484  
Office hours: Tuesday 1:00-1:45 p.m. & 3:20-4:00 p.m., and Thursday 1:00-1:45 p.m., or by appointment

**Bulletin Description:** (3) Lec. 3. Fine Arts Core. Pr., membership in the Honors College. An introduction to world art, c. 2000 to c. 1700. Medieval, Renaissance and Baroque Europe with Islamic and non-western art of the same time period.

**Course Description:**  
This course is an introduction to world art, c. 1000-1700. It the second part of the 3-part art history sequence, which is required for all art majors and can fulfill a fine arts core requirement for non-art majors. It is designed as an introduction to the major monuments and themes of the history of art from these years, as well as the issues that currently inform the field of art history.

This is mainly a lecture class. Students are expected to do the assigned reading before lecture, attend class, and take notes. There will be small group and class discussions based on readings and lecture material as well as daily questions and queries that will require clicker responses.

**Text and other resources:**  
Marilyn Stokstad, *Art History*, volumes 1 & 2 combined, third edition, Prentice Hall/Pearson Education, 2007. ISBN: 0-13-236854-4. (If you have an old edition of the book, you may use it for the class, but it will be your responsibility to update the chapter numbers and the page and image numbers and to keep track of any images added to the new edition). You will also need an i-clicker handset by the fourth class meeting. (The new copies of the textbook come packaged with a rebate for the i-clicker). Course information, such as lists of images and terms, will be sent out over email, so check your Auburn email regularly.

**Course Objectives:**  
1. Students are expected to recognize and identify major monuments of art history.  
2. Students are expected to define and discuss technical and historical terms pertaining to art history.  
3. Students are expected to discuss monuments of art history within their cultural and stylistic contexts.

**Course Requirements:**  
1. Attendance in lecture is required. After five (5) unexcused absences, each successive unexcused absence will result in a 3-point deduction from your final average. For example, the sixth unexcused absence will result in a 92 average being dropped to an 89; the seventh unexcused absence drops the 89 to an 86, and so on. You should be familiar with the Auburn University attendance policy as stated in the current student handbook under Class Attendance. There are no provisions for making up missed lectures. Regardless of why you have missed lecture, it is your responsibility to get notes from a fellow student.

2. Graded components:  
   - Clicker responses (daily) 30 points  
   - Participation in discussion and responses to readings 50 points  
   - Exam 1 (9/13) 70 points  
   - Exam 2 (10/23) 100 points  
   - Paper assignment (5-6 pages, due 11/15) 150 points  
   - Exam 3 (during the final exam period: Tuesday 12/11 from 2-4:30 p.m.) 100 points  
   - TOTAL 500 points
The clicker questions will be based on material from lecture and the textbook readings. Some of your responses will be scored: you will receive full points for correct answers and partial points for participation if you answer incorrectly. There are no make-ups for clicker responses. There will be well over 30 scored questions posed over the semester, so if you miss a class, you will still have ample opportunity to accumulate points.

There are five non-textbook readings that you will complete for discussion section meetings. You should be prepared to discuss the main arguments or points of the readings and consider them in light of the material covered in lecture. There may be quizzes or short written responses to the readings as well.

The exams will consist of slide identifications, short answer definitions, and essays. The slide identifications and definitions evaluate your objective knowledge and mastery of basic historical facts and terms about works of art and architecture discussed or otherwise assigned. The essays evaluate your ability to organize and analyze material discursively. Students arriving after an examination has begun will not receive any extra time. Make-ups for the exams will be permitted in accordance with the University attendance policy. **If you miss an exam, you should try to contact the professor within 48 hours of the test time to begin arrangements for a make-up. Only students with valid and verifiable excuses can make up missed exams.**

Further instructions for the paper assignment will be handed out in class about five weeks before it is due. Honors students will be completing peer reviews for the paper—you will exchange your paper with a classmate for critique a week or so before it is due. Both your critique of your classmate’s paper and your response to the comments and criticism on the final version of the paper will be graded. **Late assignments will be accepted only under compelling circumstances. You must contact the professor before the due date to discuss your situation if your assignment will be late.**

**All the tests and the paper must be completed in this course.**

**Grading:**

Your final course average will be determined on a 100-point scale (your total points/5).

- 90-100% A (360-400 points)
- 80-89% B (320-359 points)
- 70-79% C (280-319 points)
- 60-60% D (240-279 points)
- 0-59% F (239 and below)

**Behavior and Etiquette:**

Arrive at lecture on time and leave when lecture is over. If you need to leave early for some special situation, inform me before class and sit near the back door so you can exit without disturbing your classmates. If for some reason, you need to arrive late to class, enter through the door at the back of the class, not the front door.

I expect your full attention during lecture. When you enter the classroom, please turn off all cell phones, pagers, digital watch alarms, and music players and refrain from behavior that may be distracting to your fellow students, including text messaging and playing computer or video games.

In class lectures & discussions, issues, values, and opinions may arise that you are not comfortable with. I expect each of you to be respectful of the views of others, whatever your personal beliefs. Auburn University is a public, secular university, committed to the free exchange of ideas in an atmosphere of tolerance. You are welcome to find another class if you cannot abide by these guidelines.

**Academic Ethics:**

Students are governed by the Student Academic Honesty Code, Title XII of the SGA Code of Laws, published in Tiger Cub Student Handbook. It is your responsibility to understand plagiarism, and to guard against it. The University clearly defines plagiarism (see SGA Constitution and Code of Laws, Title XII, Student Academic Honesty Code). Ignorance of the Honesty Code is not a defense. In brief, all work submitted must be your own. In academic writing, the sources of ideas and information that are not considered common knowledge must be cited. In using sources in academic writing, you must:

- Quote the source exactly, using quotation marks, and include all data necessary to verify the accuracy of your quotation, or
• Refer specifically and precisely to the source, and include all necessary information to verify the accuracy of your citation, or
• Paraphrase the source completely, which means to express in your own words the thoughts and ideas of another, and include all data necessary to verify the adequacy of your paraphrase; this prohibits the incorporation of phrases, clauses, and sentences from the source.

Accommodation for Disabilities:
Students who require accommodations should make an appointment with me by the end of the first full week of classes. Please bring your memo from the Program for Students with Disabilities (PSD). If you do not have a memo, you can make an appointment with a member of the professional staff in the PSD Office in 1244 Haley Center (844.2096).

Course Schedule:
All readings should be completed before class the day it is assigned (with the exception of the first day). The schedule for the non-textbook readings may change.

Introduction (Reading: Introduction)

The Medieval Period
Romanesque Art & Architecture I (Chapter 15)
Romanesque Art & Architecture II

Gothic Art & Architecture I (Chapter 16: pages 512-47)
Gothic Art & Architecture II (Chapter 17: pages 572-582)

Gothic Art & Architecture III
Early Islamic Art & Architecture (Chapter 8: pages 282-294)

Catch-up & Review
EXAM 1

The Renaissance Period
13th & 14th-century Art & Architecture in Italy (Chapters 16 & 17: pages 547-72)
** Discussion Meeting/Reading: Michael Baxandall, Painting and Experience in fifteenth-century Italy (Oxford, 1988), Chapter 1. (Pdf sent over email)
15th-century Art & Architecture in Italy I (Chapter 19)

15th-century Art & Architecture in Italy II
15th-century Art & Architecture in Italy III

15th-century Art & Architecture in Northern Europe I (Chapter 18)
**Discussion Meeting: Paper Topic and issues in Writing
15th-century Art & Architecture in Northern Europe II

Midsemester: Students may withdraw from class (with a W on their transcripts)

16th-century Art & Architecture in Italy I (Chapter 20)
16th-century Art & Architecture in Italy II
16th-century Art & Architecture in Northern Europe & Spain (Chapter 21)

** Discussion Meeting/Reading:** Svetlana Alpers, "Art History and Its Exclusions: The Example of Dutch Art" *Feminism & Art History* (New York: Harper and Row, 1982), 182-99. (Pdf sent over email)

16th-century Art & Architecture in Northern Europe & Spain II

**EXAM 2**
Visit to the Jule Collins Smith Museum, 901 S. College Ave., Auburn: meet in the museum lobby

The Baroque Period
17th-century Art & Architecture in Italy I (Chapter 22: pages 744-64)
17th-century Art & Architecture in Italy II
Draft of paper due for exchange with student and professor

17th-century Art & Architecture in Italy III


17th-century Art & Architecture in Spain (Chapter 22: pages 764-70)
Meet with professor this week to discuss paper draft.

Art & Architecture in Central and South America before and after European Colonization (Chapters 12 & 26, Chapter 29: pages 977-79)
Islamic Art & Architecture II (Chapter 8: pages 294-30 & Chapter 23: pages 817-24)

***Paper due***

17th-century Art & Architecture in France (Chapter 22: pages 743 & 793-800)

** Discussion Meeting/Reading:** Geraldine A. Johnson, "Pictures Fit for a Queen: Peter Paul Rubens and the Marie De Medici Cycle" *Art History* 16:3 (1993): 447-70. Available online through Ebsco host from the library website.

17th-century Art & Architecture in Flanders (Chapter 22: pages 772-79)

17th-century Art & Architecture in the Netherlands (Chapter 22: pages 779-93)
Catch-up and Review

**During the final exam period for this class at University appointed time and day**