1. Name(s) and Number(s) of Course being assessed for Oral Communication: (e.g. ENGL 4444; Capstone in Literature)
   KINE 4870 Senior Paper

2. Number of Students enrolled per year AND number of those students whose work was assessed for oral communication (SLO 7) competency:
   66

3. Assessment Method(s): Explain how assessment for this SLO - not grading for the course as a whole - was conducted. You may cut/paste rubrics for inclusion here, identify faculty reviewing committees, or identify specific kinds of test questions important to your method.)
   Students were evaluated on their presentation of the research proposal developed by their group.

4. If the Assessment methods differ from those initially proposed to the CCGEC, identify the differences and explain the rationale for those changes:
   NA

Attachment FileName:

5. Based on the comprehensive rubric for the appropriate SLO7, indicate the extent of competency of the average student who has completed this course:
   intermediate

6. Findings: (what add assessment data tell you about student proficiency in this outcome?)
   100% of the students performed acceptably at the presentation phase of the capstone experience and 37.8% achieved a level of outstanding in their performance.

7. How did you (or will you) use the findings for improvement? (What questions /issues/concerns did your data raise for the faculty teaching the course? What discussion did the faculty have about the findings? What future actions to improve student attainment of this outcome will the department / program take as a result of this
   This is a relatively new metric, but after 2 years, it would appear that we may have been a bit ambitious with setting the bar so high. Last year we recorded 25% in the outstanding category, this year we improved by 12.8%. While this improvement is welcomed, this metric will continued to be monitored closely to determine if changes need to be made. Also, it is possible that as our commitment to writing in the courses leading up to the capstone experience continues to improve the writing in the capstone experience, perhaps we should consider including a more robust presentation demand in our supporting classes as well.

8. Additional Comments: (What else would you like the Committee to know about your assessment of this course or plans for the future?)

9. Committee Comments